



## ESOGU Tourism Faculty Course Information Form

TERM	Fall
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COURSE CODE		COURSE NAME	Turkish Music Tunes
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SEMESTER	WEEKLY COURSE HOURS			COURSE			
	Theoretical	Practice	Laboratory	CREDITS	ECTS	TYPE	LANGUAGE
VII	2	0	0	2	4	CORE () ELECTIVE (X)	Türkçe
<b>COURSE CATEGORY</b>							
Supportive Courses	Basic Vocational	Proficiency/Field	Human, Communication, and Management Skills	Transferable Skills			
X							
<b>ASSESSMENT CRITERIAS</b>							
<b>DURING TERM</b>	Activity		Number	Percentage (%)			
	I. Mid-Term		1	40			
	II. Mid-Term						
	Quiz						
	Homework						
	Project						
	Report						
Other (.....)							
<b>FINAL EXAM</b>			1	60			
<b>PREREQUISITE(S) (IF ANY)</b>		-					
<b>COURSE CONTENT</b>		Art-Music, Music - communication, Instrument communication, Nuances in music, Understanding, perceiving and recognizing music.					
<b>COURSE OBJECTIVES</b>		Students realize the importance and benefits of Art, learn about Music Culture, recognize the types of Music and Instrument types.					
<b>CONTRIBUTION OF THE COURSE TO THE VOCATIONAL TRAINING</b>		It helps students to be more productive in subjects related to their field by engaging in music, even if it is for two hours a week on a subject outside their field.					
<b>COURSE OUTCOMES</b>		-TRT. REPERTOIRE					
<b>TEXTBOOK(S)</b>		Hacıoğlu N., Gökdeniz A., Dinç Y. (2009). Boş Zaman ve Rekreasyon Yönetimi. Ankara: Detay Yayıncılık.					
<b>SUPPORTIVE RESOURCES</b>		Lecture Notes					
<b>EQUIPMENTS REQUIRED</b>		-Musical instruments					

COURSE OUTLINE	
WEEK	SUBJECTS / TOPICS
1	Turkish Folk Music Melody Definition
2	Basic Elements of Music
3	Music Concepts
4	Musical Nuances and Human Voices
5	Turkish Music Genres
6	Musical instruments
7	Musical Forms and Structures
8	Midterm
9	Aegean Region Folk Songs
10	TRT. Repertoire Study (Aegean Region Folk Songs)
11	TRT. THM. Repertoire Study (Aegean Region Folk Songs Continuation)
12	Black Sea Region Folk Songs
13	TRT. THM. Repertoire Study (Black Sea Region Folk Songs)
14	TRT. THM. Repertoire Study (Continuation of Black Sea Regional Folk Songs)
15,16	Final Exam

NO	OUTCOMES	3	2	1
1	To understand the terms and concepts this related with tourism and hotel management.			X
2	To be able to plan the process of investment of a new established tourism company.			X
3	To be able to manage companies to be established in the areas of tourism.			X
4	To understand local, national and international dimension of management in tourism administration.			X
5	To have the knowledge of using and evaluating the tools that can analyze a tourism company with its internal and external environment			X
6	To be able to use information and communication technologies with computer at a level which tourism sector requires.			X
7	To understand the sectoral conditions at a level they can cope with the constant fluctuations depending on the flexible demands in the area of tourism management.			X
8	To be expertise at a special area of a tourism company (the services of front office, housekeeping, sales and marketing etc.) and hotel management			X
9	To be able to research scientific knowledge about tourism and hotel management.			X
10	To be able to understand and comment the new trends about tourism industry.			X
11	To have sufficient knowledge and consciousness of the subjects concerning society (the protection of natural and cultural environment)			X
12	To define the source of the problems in the field by using critical thinking.			X
13	To have verbal and written communication skills in Turkish base on tourism sector.			X
14	To have verbal and written communication skills in at least one, by choice two foreign languages.			X
15	To be able to communicate by empathy with the managers of companies, customers and employees.			X
1: Few 2: Partially 3: Many				

**Instructor Name :**