



## ESOGU Tourism Faculty Course Information Form

TERM	Spring
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COURSE CODE		COURSE NAME	Turkish Language II
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SEMESTER	WEEKLY COURSE HOURS			COURSE			
	Theoretical	Practice	Laboratory	CREDITS	ECTS	TYPE	LANGUAGE
II	2	0	0	0	4	CORE (X) ELECTIVE ( )	Turkish

### COURSE CATEGORY

Supportive Courses	Basic Vocational	Proficiency/Field	Human, Communication, and Management Skills	Transferable Skills
			X	

### ASSESSMENT CRITERIAS

DURING TERM	Activity	Number	Percentage (%)
	I. Mid-Term		1
II. Mid-Term			
Quiz			
Homework			
Project			
Report			
Other (.....)			
FINAL EXAM		1	60

### PREREQUISITE(S) (IF ANY)

COURSE CONTENT	Turkish Language II course includes the subjects necessary to enable the student to make successful written and spoken applications in both literary and academic subjects. Information is given about written expression rules, writing types, and forms of expression. Written expression practices are carried out in order to improve written expression skills. For success in spoken expression, information about the rules of diction is given, and expression studies and applications are made.
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COURSE OBJECTIVES	Among the objectives of the course are to improve the skills of our young people, who are educated in different fields in accordance with the conditions of the age, to express their ideas about any subject in writing, to enable them to learn the rules of diction and effective speaking in general terms, to raise awareness about diction and effective speaking, and to eliminate the deficiencies in language and expression.
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CONTRIBUTION OF THE COURSE TO THE VOCATIONAL TRAINING	To develop the ability to use Turkish correctly in business life.
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COURSE OUTCOMES	To be able to express their feelings, thoughts, knowledge, expectations, experiences, verbally and in writing To be able to use the Turkish equivalents of the terms of profession and science To develop vocabulary To be able to distinguish the types of writing To be able to provide oral and written expression To be able to read and understand Turkish science, art and culture
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	<p>publications</p> <p>To recognize selected sample texts from the history of Turkish and world literature and thought</p> <p>To be able to produce texts with “correct Turkish” in the field of science, art and culture</p>
<b>TEXTBOOK(S)</b>	Berrin Ar, İ. Alperen Biçer, Meriç Akpınar, Esin Ağca, Selin Şenaysoy, Halit Çelik, S. Alper Sökmen, Türk Dili I-II, Eskişehir Osmangazi Ün. Yayınları, Eskişehir, 2017
<b>SUPPORTIVE RESOURCES</b>	<p>ERGİN, Muharrem., “Üniversiteler İçin Türk Dili”, Bayrak Yayınları, İstanbul, 1997.</p> <p>Kaplan, M., “Kültür ve Dil”, 8. baskı, Dergâh Yayınları, İstanbul, 1993.</p> <p>Fuat, M., “Dil Üstüne”, Adam Yayınları, İstanbul, 2001.</p> <p>Ercilasun, A. B., “Başlangıçtan Yirminci Yüzyıla Türk Dili Tarihi”, Akçağ Yayınları, Ankara, 2004.</p>
<b>EQUIPMENTS REQUIRED</b>	Internet, computer, projection.

### COURSE OUTLINE

WEEK	SUBJECTS / TOPICS
1	Language- nation relationship Course aims and objectives, content, resources to be used and the presentation of the semester lesson plan. Problems of Turkish.
2	Spelling rules and practice.
3	Punctuation marks and its application.
4	What is narration? Features of narration.
5	Expression types, formats and application.
6	General information about the composition.
7	The plan and application to be used in composition writing.
8	Types of written composition (functional texts, review texts, intellectual texts, literary texts). Petition, report, official report, article, opinion column, essay.
9	Criticism, paper, thesis, biography, autobiography.
10	Monograph, memoir, travelogue, conversation, letter.
11	Story, novel, drama, screenplay.
12	Diction and effective speaking.
13	General expression disorders in Turkish and their correction.
14	Developing the student's ability to speak and write correctly and beautifully by making use of selected sample texts from Turkish and world literatures and the history of thought, and related practices.
15,16	Final Exam

NO	OUTCOMES	3	2	1
1	To understand the terms and concepts this related with tourism and hotel management.			X
2	To be able to plan the process of investment of a new established tourism company.			X
3	To be able to manage companies to be established in the areas of tourism.			X
4	To understand local, national and international dimension of management in tourism administration.			X
5	To have the knowledge of using and evaluating the tools that can analyze a tourism company with its internal and external environment			X
6	To be able to use information and communication technologies with computer at a level which tourism sector requires.			X
7	To understand the sectoral conditions at a level they can cope with the constant fluctuations depending on the flexible demands in the area of tourism management.			X
8	To be expertise at a special area of a tourism company (the services of front office, housekeeping, sales and marketing etc.) and hotel management			X
9	To be able to research scientific knowledge about tourism and hotel management.			X
10	To be able to understand and comment the new trends about tourism industry.			X
11	To have sufficient knowledge and consciousness of the subjects concerning society			X

	(the protection of natural and cultural environment)			
12	To define the source of the problems in the field by using critical thinking.			<b>X</b>
13	To have verbal and written communication skills in Turkish base on tourism sector.	<b>X</b>		
14	To have verbal and written communication skills in at least one, by choice two foreign languages.		<b>X</b>	
15	To be able to communicate by empathy with the managers of companies, customers and employees.	<b>X</b>		
1: Few 2: Partially 3: Many				

**Instructor Name :**