



## ESOGU Tourism Faculty Course Information Form

TERM	Spring
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COURSE CODE	271118044	COURSE NAME	Ballroom Dance
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SEMESTER	WEEKLY COURSE HOURS			COURSE			
	Theoretical	Practice	Laboratory	CREDITS	ECTS	TYPE	LANGUAGE
VIII	2	0	0	2	4	CORE ( ) ELECTIVE (X)	Turkish
<b>COURSE CATEGORY</b>							
Supportive Courses	Basic Vocational	Proficiency/Field	Human, Communication, and Management Skills	Transferable Skills			
X							
<b>ASSESSMENT CRITERIAS</b>							
<b>DURING TERM</b>	Activity		Number	Percentage (%)			
	I. Mid-Term		1	40			
	II. Mid-Term						
	Quiz						
	Homework						
	Project						
	Report						
	Other (...)						
<b>FINAL EXAM</b>			1	60			
<b>PREREQUISITE(S) (IF ANY)</b>							
<b>COURSE CONTENT</b>		Basic information about ballroom dancing and teaching how to learn it					
<b>COURSE OBJECTIVES</b>							
<b>CONTRIBUTION OF THE COURSE TO THE VOCATIONAL TRAINING</b>							
<b>COURSE OUTCOMES</b>		Performs body movements, rhythm and communication exercises for basic dance techniques in the desired quality Applies body movements, rhythm and communication exercises for basic dance techniques Becomes able to practice the basic movements of Salsa, Cha-Cha and Tango dances					
<b>TEXTBOOK(S)</b>							
<b>SUPPORTIVE RESOURCES</b>							
<b>EQUIPMENTS REQUIRED</b>							

COURSE OUTLINE	
WEEK	SUBJECTS / TOPICS
1	Introduction
2	General information about ballroom dancing
3	Fan, alamana, merengue in Cha-Cha
4	Hockey stick and combinations, merengue in Cha-Cha
5	Basic step in Tango, pasos con ala lugar
6	Foel ocho, back ocho (ochos para atras) in Tango
7	Ochos para atras para secada in Tango
8	General repetition of Cha-Cha and Tango dances
9	General repetition of Cha-Cha and Tango dances
10	Salsa basic step, underarm spin, women's underarm spin, double free spin, rueda
11	Crossover, unfolding, rueda
12	Salsa double under arm spin, women's spin, man's overhead spin, rueda
13	General repetitions of learned dances
14	General repetitions of learned dances
15,16	Final Exam

NO	OUTCOMES	3	2	1
1	To understand the terms and concepts this related with tourism and hotel management.			X
2	To be able to plan the process of investment of a new established tourism company.			X
3	To be able to manage companies to be established in the areas of tourism.			X
4	To understand local, national and international dimension of management in tourism administration.			X
5	To have the knowledge of using and evaluating the tools that can analyze a tourism company with its internal and external environment			X
6	To be able to use information and communication technologies with computer at a level which tourism sector requires.			X
7	To understand the sectoral conditions at a level they can cope with the constant fluctuations depending on the flexible demands in the area of tourism management.			X
8	To be expertise at a special area of a tourism company (the services of front office, housekeeping, sales and marketing etc.) and hotel management			X
9	To be able to research scientific knowledge about tourism and hotel management.			X
10	To be able to understand and comment the new trends about tourism industry.			X
11	To have sufficient knowledge and consciousness of the subjects concerning society (the protection of natural and cultural environment)			X
12	To define the source of the problems in the field by using critical thinking.			X
13	To have verbal and written communication skills in Turkish base on tourism sector.			X
14	To have verbal and written communication skills in at least one, by choice two foreign languages.			X
15	To be able to communicate by empathy with the managers of companies, customers and employees.			X
<b>1: Few 2: Partially 3: Many</b>				

**Instructor Name:**