

Eskişehir Osmangazi University Faculty of Tourism Gastronomy and Culinary Arts Course Information Form

TERM Spring

COURSE CODE 271216012			COURSE NAME				Foreign Language VI					
	WEEKLY COURSE HOU				COURSE							
SEMESTER	Theoretical Practice		Laboratory		CREDIT	S ECT	ſS	ТҮРЕ		LANGUAGE		
VI	4	0	0		4	5		CORE (x) ELECT	TVE()	Turkish		
			COU	JRSE	CATEGO	RY						
Supportive Courses Basic Vocational			Proficiency/Field		Human, Communication, and Management Skills		Tra	Transferable Skills				
		X	ASSES	SMEN	T CRITE	DIAS						
			ASSESSMENT CRITER Activity			NIAS		Number		Percentage (%)		
			I. Mid-7					- umpu		40		
			II. Mid-							10		
			Quiz									
DU	JRING TERM		Homework									
			Project									
			Report									
			Other (.	.)								
FINAL EXAM									60			
PREREQUISI	TE(S) (IF ANY)										
COURSE CONTENT			Passive voices, talking about 20th century events, Relative clauses (defining/non defining), participles, narratives, proposotional phrases, using idiomatic English.									
COURSE OBJECTIVES			Aim to bring students from intermediate to upper-intermediate level									
	FION OF THE											
COURSE OUTCOMES			 Ensuring that students have the knowledge of grammar and vocabulary at the upper- intermediate level, Gaining the ability to read, write, listen and speak with the upper-intermediate level 									
TI	Crace, Aramanta, and Wileman Robin, Language to go (2004). UpperIntermediate, Longman Publishing, U.K											
SUPPOR	TIVE RESOU	RCES										
EQUIPM	IENTS REQU	RED										

COURSE OUTLINE							
WEEK	SUBJECTS / TOPICS						
1	Passive voices, talking about 20th century events						
2	Phrases with get and take, third and mixed conditional						
3	Coping with difficult situations, complaining and getting results						
4	Expressions for annoying habisti present continious and present simple for describin change						
5	Phrases to describe houses, to be / get used to						
6	Relative clauses (defining/non defining)						
7	To have, get something don. Expressions to describe mood						
8	Phrasal verbs II, word building, modals for past deduction						
9	Expressing/giving your opinion, writing review						
10	Future perfect/ continious, talking about future developments						
11	Phrases for describing emotions, feelings, constructions with reporting verbs						
12	Participles, narratives						
13	Proposotional phrases, using idiomatic English						
14	Final Exam						

No.	OUTCOMES	3	2	1
1	Knows and applies concepts, principles and theories in the field of gastronomy and culinary arts.			X
2	Have knowledge about nutrition principles and food science.			X
3	Demonstrates reading, comprehension, speaking and writing skills in a second foreign language at least at the European Language Portfolio B2 general level.	X		
4	Communicates effectively in writing, verbally and non-verbally and demonstrates presentation skills.			X
5	Defines, analyzes, synthesizes and evaluates information and data in the field of tourism and gastronomy.			X
6	Knows and applies management theories and practices that can effectively manage a food and beverage business, and acquires entrepreneurial skills.			X
7	Knows social and professional ethical values, evaluates them from a critical perspective and develops appropriate behavior.			X
8	Uses both basic and field-related information and communication technologies and software at an advanced level.			X
9	Gain knowledge about the basic concepts, theories, principles and facts in the field of business and economics.			X
10	Have knowledge about national and international cuisines and apply them.			X
11	Knows and applies food and beverage cost control, menu planning and pricing.			Χ
12	Knows all processes related to food and beverage production, from the purchasing stage to the presentation stage, and solves any problems that may arise during these processes.			X
13	Knows and applies national and international legal regulations, professional standards, occupational safety and worker health principles related to the field of work.			X
14	Knows and applies classical and modern production techniques in the field of food and beverage.			X
15	Evaluates food and dishes within the framework of history, geography, culture and nutritional sciences.			
1:Nev	er. 2 :Few. 3 :Many.			

Instructor Name :